

THE Gateway

University of Nebraska at Omaha

Mavs favored
to win
Saturday
See page 7

To work in Pakistan

Professor, researcher to help Afghan teachers

By MARK ELLIOTT

Two UNO faculty members may have a big part in helping Afghanistan survive.

Wayne Glidden, a professor from the College of Education, and Moqim Rahmazai, a research associate with the UNO Center of Afghanistan Studies, will help Afghans living in unoccupied parts of the country to create primary schools.

The two were to have left Thursday for Pakistan.

Glidden said he and Rahmazai will live and work in Pakistan and will not enter Afghanistan for any reason. The main purpose of the trip is to provide support and technical assistance to Afghan educators who will then re-enter Afghanistan to teach, Glidden said.

Glidden said the project is part of a package of humanitarian aid passed by Congress. He said both he and Rahmazai are under a three-year contract with the U.S. Agency for International Development.

About 25 percent of Afghanistan is controlled by Soviet forces, Glidden said, but one can only obtain a formal education in Soviet-controlled areas, he added. "There has been a complete breakdown of education in the free areas," he said.

Glidden said the schools he and Rahmazai help establish will be different from U.S. schools; they will be "moving schools," he said.

"A school will be where a teacher and a group of students meet," Glidden said, "whether in a cave or an abandoned house."

Glidden said the Afghan educators in the program will concentrate on classes in reading, writing and arithmetic. He said it is important to make an education available to Afghan children. The Soviets have purposely destroyed Afghanistan's educational system, Glidden said.

"It's to their advantage if the people are uninformed and illiterate," he said, "then they must depend on the Soviet-backed government for everything."

Glidden also believes the Soviets are committing "migratory genocide" by forcing Afghans to flee the country as refugees. "One way or another," he said, "the Soviets are trying to depopulate the country."

According to Glidden, one million Afghans have been killed in the war since the Soviets invaded in late 1979, and about four million more live as refugees in either Pakistan or Iran. Glidden said the refugees represent about one-third of the Afghan population. Another two million are homeless within the country, Glidden said.

"You have three choices if you live in Afghanistan now," he said, "you can join the communists, flee the country or stay and be killed."

"We're going to provide cross-border humanitarian assistance," Glidden said, "We're just interested in the children."

"In some small way we hope to help Afghanistan survive as a country," he said.

New UNO official seeks to attract minority students

By CHERYL LORRAINE

Russell Pierce, UNO's newly-appointed minority recruitment specialist, has a few strong opinions about the purpose and benefits of higher education.

"I think the purpose of a university is to promote reason in contra-distinction to force," he said during an interview Tuesday, his third day on the job at UNO.

"That is to say, an educational institution should emphasize the reward of skill rather than that of raw force or power," Pierce said.

Pierce's position is the direct result of recommendations made to UNO in the spring by its Minority Admissions Task Force. The task force included several UNO faculty members, representatives from the Omaha public school district and members of various Omaha community groups, and were appointed by Richard Hoover, vice chancellor for educational and student services.

"One of the task force's recommendations included creating a position for someone to go out and recruit minority students," said Barbara Hewins-Maroney, coordinator of special programs and Pierce's direct supervisor.

She said Pierce had many qualities which made him the outstanding candidate for the position.

"First of all, he's very personable," she said. "When you're trying to recruit new students, you look for someone who can provide the personal touch, someone you feel comfortable with," she said.

"Also, in his interview, Russell seemed to be creative, and he could come up with good ideas quickly," she said. "He's also an exceptionally good writer — he can conceptualize and follow through on his ideas through effective writing."

Pierce's primary task is to manage and coordinate the Career Start Program, an early entry program open to high school seniors from Douglas, Washington, and Sarpy Counties.

"Our main purpose is to encourage students first to finish high school and then to pursue a career by finishing a post-secondary educational program," Hewins-Maroney said.

Participants are recommended for admission by their high school guidance counselors, and about 50 percent are economically disadvantaged, she said.

A joint project between UNO and Creighton University, the Career Start Program is funded

by the Omaha Employment Resources Office, an office of city government that provides employment and training to the underemployed and unemployed, Hewins-Maroney said.

Participants earn one credit hour from the University Division in an academic and career development class much like that required of undeclared university students, she said.

"They'll write autobiographies and other papers, and we'll help them with note-taking, test-

munication is essential to allowing people to participate rationally in areas of public discourse."

The Career Start Program also will allow students to interact with "career models" — people from local businesses and organizations, including the Omaha Chamber of Commerce, who can provide a model of achievement," Pierce said.

However, the program focuses primarily on those areas common to all courses of study, he said.

"It follows my personal philosophy that everyone needs a liberal arts base," he said. "Some people feel that the liberal arts tend to be expensive and are hard to justify in a pragmatic sense, but I don't think you can become a success without them," he said.

— Russell Pierce

taking, and other study skills," she said.

Pierce said he would particularly enjoy teaching writing. "Personally, I'm attracted to people who have rhetorical eloquence — it's the best way to capture someone's attention."

"Also, written skills are of special interest to me because I think mastering language is fundamental to entering a refined society as well as a competitive culture," he said. "Good com-

"It's not just the courses you take that are important, but the thinking skills you develop," he said.

"In general, we really need a system of learning, instead of compartmentalization. For example, reasoning skills should be taught as part of every class, not just philosophy courses."

"I think it's our duty as citizens to accord equal respect and consideration for the individual," Pierce said, "and the individual's best defense against injustice is through competence."

Students from abroad combine trip to zoo with English studies

By TAMMY COLEMAN

Foreign students in UNO's Intensive Language Program (ILUNO) learn about the culture of America as well as its language.

"Students in ILUNO are here to learn English or improve their current English skills," said Jay Harris, foreign student advisor. ILUNO students take only English classes in preparation for the "Test of English as a Foreign Language" exam, which they must pass before being admitted to a university.

The minimum score necessary for enrollment varies depending on the university. A score of 500 on the test allows students to enroll as undergraduates at UNO; a 550 score is required to enroll as a graduate student.

"It's interesting to note that most Americans don't score over 600 on the test," Harris said, "so the students who get the necessary score are skilled in the (English) language — especially grammar."

Each ILUNO class lasts eight weeks, and students attend class several hours a day. On Fridays, the students engage in "cross-cultural" activities designed to acquaint them with UNO and American culture. ILUNO students recently learned how to play football, for example.

The students also go on a field trip once during each eight-week session. Students have visited religious sites in Omaha, Boys Town and have attended a Sons of Italy gathering.

Wednesday, 25 ILUNO students visited the Henry Doorly Zoo. The students, representing about a dozen nationalities, toured the zoo along with Harris and Jennifer Forbes-Baily, another foreign student advisor.

See Zoo
(continued on page 4)

Hey Tim! Looks like fun!

Tim Cavanagh, a comedian from Chicago, kicked off the 1986 Homecoming celebration with a routine which included comedy, a few songs and about \$10 in gifts. Homecoming ends Saturday with UNO's football game against St. Cloud State. Kickoff is at 7:30 p.m.

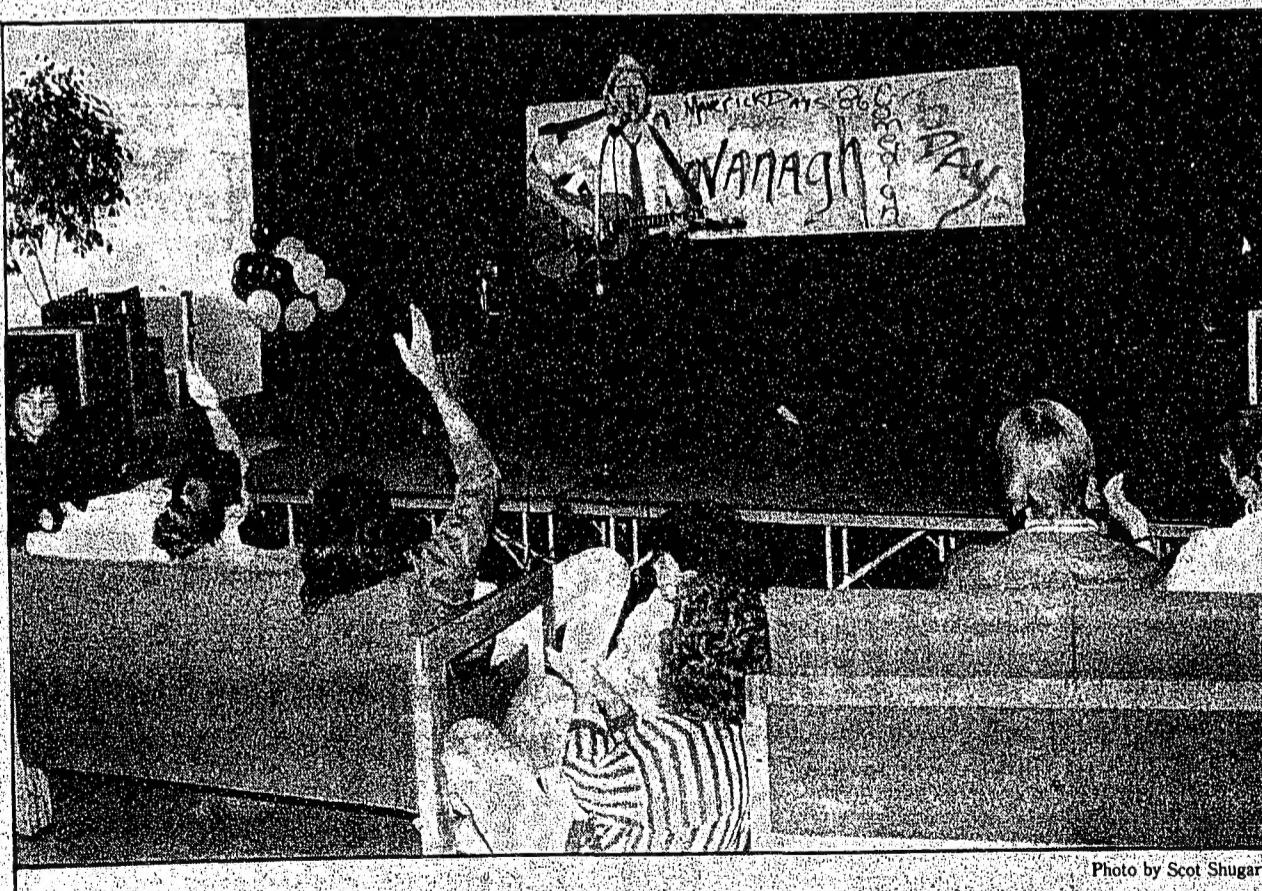


Photo by Scott Shugart

Comment

'Man must come empty to God and he will return full'

The Days of Awe, as Franz Rosenzweig (among others) has called the High Holy Days, are upon those of us of Jewish faith, and it strikes one that "awe" is something modern man, Jewish or otherwise, has a good deal of trouble with. He has that trouble so far as "awe" in front of the things of transcendence are concerned, even as he appears to have little trouble at all holding himself in awe. But the latter is what gets him into all sorts of trouble.

The point has been made by a far wiser mind than mine, 35 years ago, in a lucid book called *Judaism and Modern Man*. Professor Will Herberg, of blessed memory, the brilliant scholar of Judaism and of what he called "American religious society," brought the point to bear early in the first chapter ("The Plight of Modern Man"):

"Everything modern man has touched," Professor Herberg wrote, "has turned to ashes; every achievement of his has been transformed before his very eyes into a demonic force of destruction. His miracles of science and technology have led to industrial exploitation and to the construction of instruments of self-annihilation. His grandiose schemes of universal enlightenment have found realization in the sway

of the gutter journalist, the propagandist and demagogue, or in the monopoly of state indoctrination. His marvels of organization have taken form in organized despotism, organized slavery, organized mass-murder, his visions of permanent peace, in a succession of world wars; his fervent hopes of freedom, in universal regimentation and totalitarian dictatorship; his dreams of brotherhood and social justice, in the reign of terror, naked and unashamed . . . today (man) considers himself lucky merely to survive."

So what happened?

"In the historical period whose ending in a whimper and a bang we are now witnessing," Professor Herberg continued, "man tried recklessly to dispense with the transcendental and to fashion his life and culture entirely in human terms, in implicit and often explicit denial of any reality beyond the merely human. In his incredible arrogance, he imagined himself entirely sufficient unto himself . . . In morals and philosophy, in social life, even in religion, man — omnipotent man — became the 'master' of all things."

In due course, Aleksandr Solzhenitsyn would make the same reflection, in one simple sentence:

**Jeffrey A.
Kallman**



"Men have forgotten God; that is why all this has happened."

These are not words designed to appease the footsoldiers of secularism. But some of us believe we have appeased those troops long enough. And yet, we further stand in particular awe of something which, to the earthbound mind, appears distant, intangible, even an illusion; yet, we anticipate it, and we embrace it, and, in our flawed ways, give it thanks, and remind ourselves we require humbling, now and again, before we are consumed by the reckless dispensation of which Will Herberg wrote with such eloquence.

"To an earthly king," Professor Herberg went on to write, "we are told a man comes full and returns empty; but to God he must come empty — that is, empty of pretensions and justifications and claims — and he will re-

turn full, full of grace and forgiveness." On the final Day of Awe, then, those of Jewish faith answer the call, enunciated in a manner quite distinct from Professor Herberg's parallel: "And it shall be a statute forever unto you: in the seventh month, on the tenth day of the month, ye shall afflict your souls, and shall do no manner of work, the home-born or the stranger that sojourneth amongst you. For on this day shall atonement be made for you, to cleanse you; from all your sins shall ye be clean before the Lord. It is a sabbath of solemn rest unto you, and ye shall afflict your souls; it is a statute forever."

Indeed we are more than mere men and women of the earth, which point we are required, by a call higher than that emitted by the miracles of modern science and technology, and buttressed by the dreamers, to bear in front of our eyes and in the recesses of the mind. Thus on that one day do I purge the debris of this earth and stand in awe of things granted me by a mandate well beyond that prescribed within mortal edict. On that day, I prefer to believe I am less offensively composed before the God of my fathers than I am during the remainder of my year.

Letters

Don't use Gateway for Tyrant's graffiti

To the Editor:

I am a new student at UNO. I think it's great being able to pick up a newspaper twice a week. It helps to keep me in touch with what's going on around campus. I don't enjoy voicing negative criticism about anyone, but sometimes it is necessary.

Tyrant Tim should not be allowed to have his graphic, vulgar words printed. Many people swear with no reason. Freedom of speech or press has a limit. That limit is reached when it begins to infringe on the rights of other people.

The newspaper does have a responsibility to the public, but

should the Gateway be held responsible for one person to voice his childish curse words? I don't think so. As far as I'm concerned, if the editor feels it is necessary to "slice it to bits" for the good of the readers, the editor should.

Referring to Tyrant Tim's letter in the Sept. 24th issue of the Gateway, I would write something every week if it would mean an end to certain vulgar phrases. Don't use the Gateway as a stepping stone for graffiti. People will still read the Gateway as they have in the past. If I see this printed my way or the editor's way, I will still know that it was at least worth my while to write my opinion down and have it used in a positive way.

Keep up the good work.

Thank you,
Ray Johnson, freshman
Education

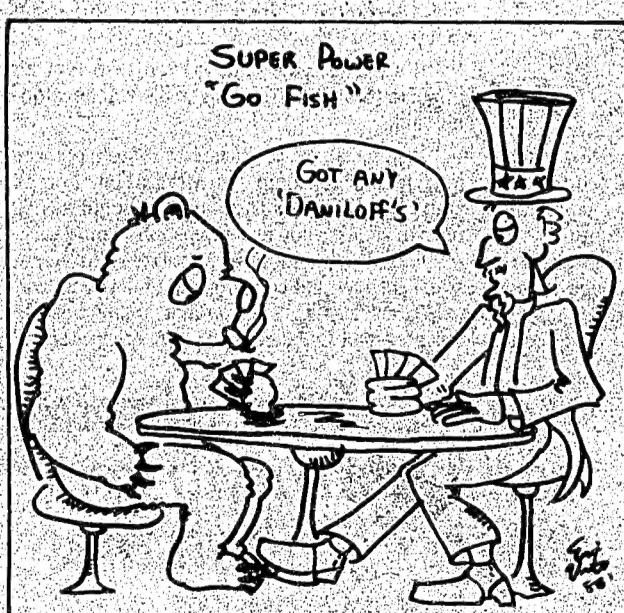
'Max' reflects bad taste

To the Editor:

Concerning the "Big Max on Campus" cartoon strip that ran on page 9 in the Sept. 26 issue of the Gateway: At a time when there is such a large effort to halt the drug smuggling trade in this country, I am quite sure that your cartoonist can find many more humorous topics to discuss in his strip than the use of cocaine. It is, in my opinion, a poor reflection on the overall quality of the newspaper.

Bob Soukup
Sophomore

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The Gateway

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Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria. Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

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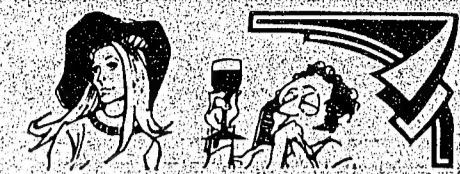
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Language students

Zoo

(continued from page 1)

The group visited the zoo's nursery, aquarium, animal-food kitchen and the zoo's new "Discover Room," where visitors can touch snake skins, feather, bones, shells and animal hides.

The group's next stop, the cathouse, seemed to be the students' favorite. Students stopped at each display, hoping to see the cats moving about.

As a small group of students stood watching Tripod, the zoo's famous jaguar, the cat stood up. "Only three," said Ito Kembayak, indicating the cat's missing leg. A guide explained that one of Tripod's legs had been amputated following an accident when it was a cub.

Walking from the cathouse to the orangutan building, Kembayak defined orangutan for his friends. "In my country (Indonesia), 'orang' means man and 'utan' means jungle."

The students then toured the gorilla building, where a young male gorilla named Murphy took the opportunity to show off, running around his enclosure, throwing himself to the ground and splashing water, to the delight of the students. The students returned to UNO after a brief tour of the aviary.



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**Everything
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know about UNO ...**

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 7:30 p.m., Monday - Friday.



UNO's newly selected student ambassadors, from left to right: front row — Tuyen Pham, Sue Limoges, Mary Lynne Pilus (alternate), Kimberly Norman, Tammy Pietz; middle row — Jill Bruckner, Barbara Carlsen, Linette Radden (alternate), Sharon Williams, James Krawczyk; back row — Walter Finley, Mark Clarke, Robert Marble (alternate), Donald Swanson, Douglas Winkelmann.

Ambassadors promote UNO's strengths

By MINDY WADLE

Conducting campus tours, serving as hosts and hostesses at various campus activities and entertaining visiting VIPs are just some of the duties UNO ambassadors have.

UNO's 1986-87 Student Ambassadors have been chosen. (See photo below.)

The program, which has been in existence for four years, was

developed by Richard Hoover, vice chancellor of student services. Modeled after a similar program at the University of Missouri-Kansas City, the UNO Ambassador Program seeks intelligent, attractive and articulate students to represent UNO.

See Ambassadors
(continued on page 8)



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- Am I still eligible for coverage under my parent's plan?
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- Are you thinking of marriage? Most policies exclude a dependent after he becomes married.
- Have I declared financial independence from my parents by receiving financial aid, and no longer eligible as a dependent under their plan?
- Would a medical emergency deplete funds set aside for my education?



This Week

This Week is a calendar of events for the UNO community. Priority will be given to the campus-related events. Deadline for Friday's issue is Monday, 5 p.m. Send your written notices (ABSOLUTELY NO PHONE CALLS WILL BE ACCEPTED) to: This Week, the Gateway, UNO, Omaha, Neb. 68182.

OCTOBER FRIDAY 3rd

- Student Programming Organization (SPO) Homecoming Event, Pep Rally, free hot dogs and pop, Student Center Mall, 11:30 a.m. to 12:30 p.m.
- SPO Homecoming Event, Homecoming Dance with the Verandas, a rock group, Peony Park Ballroom, 8 p.m. to 1 a.m.
- College Survival Seminars, "Stress Management," Council Room, third floor Student Center, noon to 1 p.m.
- Women and Stress, lecture and demonstration of biofeedback and relaxation techniques, sponsored by Women's Resource Center (WRC), Dodge Room, third floor Student Center, 1 to 3 p.m.
- WRC concert, folksinger Pat Wynne, Dodge Room, third floor Student Center, noon to 1 p.m.
- Chapter Summary Bible Study, Gallery Room, third floor Student Center, 11 a.m.
- Deadline to apply for undergraduate degrees.
- Deadline to apply for graduate degrees.
- Deadline to sign up for rock-climbing seminar, Palisades State Park, S.D., sponsored by Outdoor Venture Center, HPER Building, Room 100. Cost is \$55. Information, 554-2258.
- "The Elephant Man," Creighton University Performing Arts Center, 30th and Burt Streets, Friday and Saturday, 8 p.m. Tickets, \$5; students and senior citizens, \$3.

SATURDAY 4th

- Homecoming football game, Mavericks vs. St. Cloud State Huskies, Al Caniglia Field, 7:30 p.m.
- Pre-trip meeting for rock-climbing-seminar participants, HPER Building Room 100, noon to 4 p.m.

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SUNDAY 5th

- "The Elephant Man," Creighton University Performing Arts Center, 30th and Burt Streets, 2:30 p.m.

MONDAY 6th

- Free support group for students re-entering the job market, sponsored by Career Placement Center. Registration forms available in Eppley Administration Building, Room 115, or call 554-2333.
- Entries are due for "Co-Rec" (mixed team) volleyball in HPER Building, Room 100.
- Intramural three-on-three basketball begins. For schedules call 554-2357 or 554-2539.

TUESDAY 7th

- Adult Children of Alcoholics, Omaha Room, third floor Student Center, 11:30 a.m.

WEDNESDAY 8th

- Faculty Senate meeting, Dodge Room, third floor Student Center, 2 p.m.
- Women's volleyball, Lady Mavs vs. College of Saint Mary, College of Saint Mary, 7:30 p.m.

THURSDAY 9th

- Season of Excellence Enrichment Program, acting workshop with John O'Neal, Dodge Room, third floor Student Center, 1 p.m., Thursday and Friday.
- College Survival Seminars, "Doing More With Less \$," Council Room, third floor Student Center, noon to 1 p.m.

FRIDAY 10th

- TUITION IS DUE TODAY.
- SPO Fall Film Festival, "1984," Eppley Auditorium, 7 and 9:30 p.m. Student, faculty, staff and senior citizen admission \$1; general admission \$1.50.
- College Survival Seminars, "Dating Expectations," Council Room, third floor Student Center, noon to 1 p.m.
- Season of Excellence Major Event, "The Story of Junebug Jabbo Jones," Strauss Performing Arts Center, 8 p.m. Student admission \$3; general admission \$5.
- "Galileo," University Theater, Arts and Sciences Hall, 8 p.m. Student, faculty and staff admission \$4; general admission \$5.
- Women's volleyball, Lady Mavs vs. Mankato State, UNO Fieldhouse, 7 p.m.

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Features

Serious readers won't be seduced by 'Natalie Bach'

The Seductions of Natalie Bach (Little, Brown and Co., \$8.95) is a big tease.

It's supposed to be a novel about Becoming A Woman. It's supposed to be about Growing Up in The '60s. It's supposed to be about Discovering One's Sexuality. It's supposed to be about Finding Yourself. It's supposed to be Sen-

sitive and liberated (oops, I mean Sensitive and Liberated) one.

Natalie Bach, the protagonist, is sensitive to the core. Natalie comes with the usual trappings — a mother whom she can't stand, a father who was caught kissing the maid and resents the lost opportunities of his youth, a couple of brothers and a desire to become an artist.

Natalie and her gym teacher, Maxine Pearlman become friends from the moment Natalie walks into class four weeks into the semester. We all know that Natalie is the artistic type because she's wearing sunglasses. Maxine is impressed:

"Pink sunglasses with one missing lens! A touch we definitely need in this drab class."

Maxine also makes quite an impression on Natalie:

"My classmates barely suppressed giggles. I sat blinking at (Maxine), not sure she was someone I wanted to tangle with: not tall or big really, but compact, with roundnesses suggesting muscle and solid tan posts jutting from gym trunks. Zafitig. A hand cocked casually on one hip, a little like a gunfighter."

Natalie and Maxine narrate different chapters. The device could have been effective, but the two women's "voices" are too much alike. Sometimes, it took me three or four paragraphs of a chapter to figure out whether it was Maxine or Natalie. (It would have helped if the characters alternated chapters.)

sitive, but Honest. Clearly, author William Luvaas is out to tell his readers The Truth.

Luvaas promises quite a bit, but never completely delivers.

The main plot is familiar: Sensitive teenager meets young, sensitive teacher. Sensitive teenager becomes sensitive adult. The two main characters' paths cross constantly. Sooner or later, sensitive young teacher and sensitive ex-pupil make love.

This, however, is The '80s. Boy-meets-girl has been done. Boy-meets-boy? Well, this is the age of AIDS, after all. Uptight heterosexual readers probably wouldn't be caught dead possessing a novel about two men in love, and gay readers might resent it if a woman wrote about male lovers in the first person. But girl-meets-girl (even though the women in love are created by a man) apparently is an acceptable subject; maybe, since a man wrote this novel, even a

Don't let that small obstacle put you off. The novel gets worse — much worse.

The novel follows Natalie through art school, several love affairs (with men — a publisher can't afford to completely alienate the uptight heterosexual audience), a trip to Israel to find her "roots" that took less than a chapter, a chapter-long trip to Berkeley, Calif. (where she just happens to get caught in a student demonstration), marriage and the loss of a parent.

The only reason it's possible to tell that the time is the 1960s is because the author says so. Most events, such as the obligatory rape by Natalie's golden-haired, philandering, bisexual boyfriend or Maxine's encounter with Natalie's insane landlord, seem to happen in a vacuum. Every once in a while, Luvaas seems to remember, "Oh, yeah! This is a '60s novel, right? I'd better put in another '60s event." So the reader is — for no particular reason — confronted with President Kennedy's assassination or a riot in Berkeley.

Luvaas definitely does not skimp when it's time to write about sex. *The Seductions of Natalie Bach* may be too tame for the Meese Report, but you wouldn't want to show this book to Jerry Fawell, either. Few details are left to

the imagination, and it doesn't take long before that much sex becomes boring.

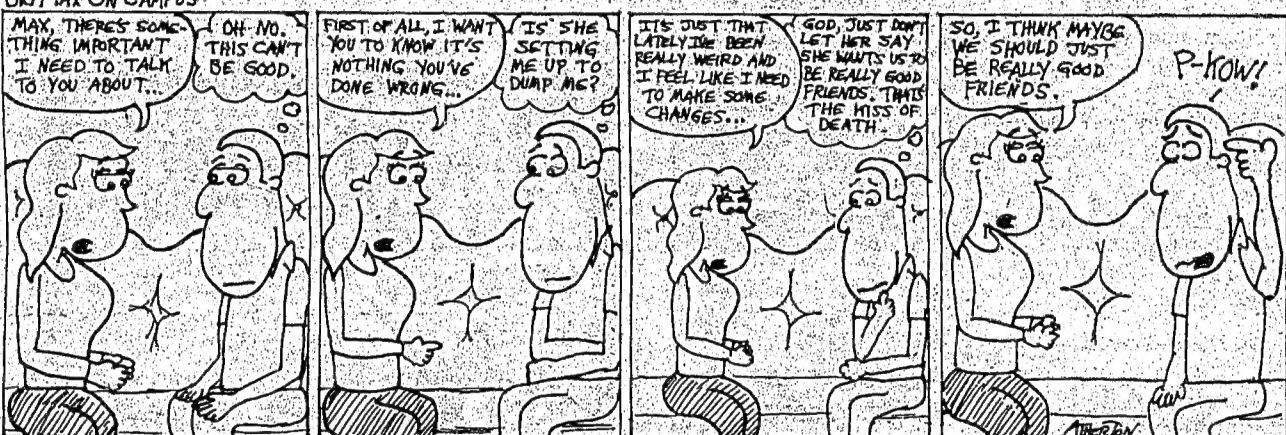
Worse, the characters make wisecracks — before, during and after sex — as though they were in the middle of a bad TV situation comedy. For example, Maxine tells one of her male one-night-stands, "If I wanted a man, I'd seduce my thesis adviser." As for the chapter in which the woman gets her, uh, woman, suffice it to say that it did nothing to make lesbianism shocking, appealing or interesting.

Possibly the worst crime *The Seductions of Natalie Bach* commits is that it pretends to be serious literature. Without the pretty mauve cover and the photograph of a dark-haired young woman smoking a cigarette, a glass of white wine before her (I didn't know young, artistic types drank white wine — I thought the yuppies invented it), the novel could have been shelved next to Jackie Collins' or Judith Krantz's latest epics about sex and the beautiful people.

The idea that people may actually believe *The Seductions of Natalie Bach* is literature may be the biggest tease of all.

—KAREN NELSON

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Solution to Wednesday's puzzle

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SOFT	SITAR	ILE	SLEEVE
ENS	JACOB'S LADDER	PEERED	
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ATHOS	FEAR	BEAUTS	POETS
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SLEEPILY	CANES	DAILY	LTS
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Sports

Spartans ready

Iowa to pay for soft schedule

Last week Eric hit on 79 percent of his predictions, including Miami's victory over then top-ranked Oklahoma. For the season his winning average stands at 77 percent.

Vinny Testaverde's stellar performance in Miami's 28-16 victory over Oklahoma last week did more than prove to the nation that the Sooners were vastly overrated this year — it also earned the Miami quarterback the Heisman trophy.

Unless Miami falls into the ocean between now and late November, Vinny Testaverde is a virtual shoo-in for the trophy, awarded annually to the nation's outstanding college football player.

Football Picks

Predictions and Comments

By Eric Lindwall

Following is a look at some of this week's college football games:

Iowa at Michigan State — While the Hawkeyes have been beating up on the likes of Northern Illinois and Texas El Paso, Michigan State has prepped for its Big Ten opener against foes such as Notre Dame and Arizona State.

Hayden Fry's ballclub is in for a rude awakening in East Lansing tomorrow. Michigan State, all the way, 31-14.

Notre Dame at Alabama — The mood in South Bend is considerably improved from this time last year as new coach Lou Holtz has brought a new enthusiasm to the Irish and their many followers.

Nevertheless, Notre Dame is in for quite

a battle Saturday against a tough Alabama team that is undefeated and ranked second in the country. The Tide rolls on, 27-10.

LSU at Florida — Both teams come into this game with nagging inconsistencies on offense and less than spectacular defensive efforts. Look for the Tigers to stifle the Florida scoring attack, which has managed only 14 points in its last two games. LSU, 21-3.

Rutgers at Penn State — The Nittany lions, undefeated and ranked fifth in the nation, have been selected as 16-point favorites over a steadily improving Rutgers team.

Penn State must be given the edge, but this matchup should be considerably closer than most expect. Rutgers is undefeated and ready to avenge last year's disappointing 17-10 near miss at home, but will probably come up short. Penn State, 21-17.

St. Cloud State at UNO — Although some might quip that UNO stands for "University Of No Offense," the Mavericks enter this game with a new starting quarterback who just might provide the spark the offense needs to get rolling.

Senior Scott Jamieson gets the starting assignment tomorrow and hopefully will give us all something to cheer about. UNO, 27-17.

Other games this week include: SMU 27; Boston College 13; Arkansas 31; TCU 17; Texas A&M 38; Texas Tech 14; Arizona State 27; UCLA 24; Michigan 30; Wisconsin 7; Oklahoma 56; Kansas State 7; Air Force 31; Utah 14; Georgia 21; Mississippi 9; Texas 35; Rice 13; USC 24; Oregon 7; Duke 23; Vanderbilt 21; Washington 35; California 14; Ohio State 24; Illinois 13; and Nebraska 35; South Carolina 10.

Classifieds

Advertising policies:

- * \$2.50 minimum charge per insertion, commercial ads.
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Mavs face must-win game

By TERRY O'CONNOR

A frustrated UNO Maverick football team will try to move back into the North Central Conference title picture Saturday in its homecoming game against the St. Cloud State Huskies.

St. Cloud, coached by former UNO defensive coordinator Noel Martin, is undefeated in the NCC at 2-0, and is 2-2 overall.

"They are one of the two teams in the conference that are undefeated in conference play," UNO Coach Sandy Buda said. "We're struggling and a little frustrated, but we can control our own destiny because the two teams ahead of us are teams that we still have to play." North Dakota State is also 2-0 in the NCC.

UNO senior quarterback Scott Jamieson will draw his first starting assignment of the season against the Huskies. Jamieson has played only two series of downs for UNO this year, those in the opening game against Central Missouri State.

Last year Jamieson started five games for UNO, completing 44 percent of his passes with seven touchdown passes and 12 interceptions. One of Jamieson's touchdown passes came vs. St. Cloud.

Buda says the lineup change is just a normal part of football. "In football you gotta produce or you have to make a change. We're not getting any big plays from the quarterback position. (Rick) Majerus is not playing poorly, it's just a question of us needing to look at what we're doing and if we should be doing it differently."

Buda praised St. Cloud as a good, solid football team. "Their quarterback Jeff Williams is the key to their offense," Buda said. "He really makes things happen."

The Huskies' defense is led by linebacker Tim Mazur. "Defensively they're sound. They are quick but not real big," Buda said.

Last year St. Cloud tripped UNO 20-10 and went on to a 4-7 season mark. The Huskies

were 2-7 in the NCC.

In Martin's first year at St. Cloud, the game with UNO was marred by an on-field brawl in a wild 34-31 Maverick victory. Last year's win was Martin's first against Buda. Buda downplays the rivalry, but there is no love lost between these two teams.

"He knows what we're going to do a little better than most, but we know him better too," Buda said. "There's no real advantage to either side."

But kicker Greg Morris said, "If you're standing by a pile-up, you better watch out," Morris said. "Especially behind you."

The Mavs have made three other changes in their starting lineup. Tim Krof returns at split end, replacing Darryle Hawkins. Gerald Kellogg will start as fullback in place of Steve Silva.

Russell Heins will take over Todd Johnson's spot as tight end. Johnson, who fractured his hand against Morningside College, will be available to play.

Last week UNO showed an option play for the first time this season. "An option takes a lot of work," Buda said. "And we don't put in a play just to put in a play, but we're not moving the football."

The Mavs have been criticized for having an unimaginative offense this year, criticism Buda says is understandable. "Any offense that doesn't score touchdowns isn't fun to watch," he said.

"The only thing we're doing differently this year is we're not throwing as much. But my goodness, when you're completing 31 percent of your passes, you're not gonna keep throwing."

In addition to the meager passing statistics, the blame for the disappointing early losses falls on the kicking game, according to Buda. "That's really hurt us," Buda said. "The kicking game has already cost us a couple of games."



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MBSC 134

Students serve as UNO's emissaries

Ambassadors

(continued from page 4)

Selection is based on grades — minimum 2.5 GPA — extracurricular activities, personality and various skills.

The selection committee is made up of Marion Fortin-Wavre, coordinator of the UNO Testing Center; Terry Forman, director of orientation; Paul Borge, communication professor and previous ambassador; and Jim Leslie, executive director of the Alumni House.

From a field of 60 applicants, Forman and Fortin-Wavre, who serve as coordinators for the program, pick 25 semi-finalists. The selection committee then chooses 15 of the applicants, three of which are alternates.

Forman said the number of qualified applicants makes choosing only 15 difficult. "There's so much quality out there that maybe four years ago it would have been easier to be picked," he said.

Forman said students who applied but were not selected should try again. Applications for 1987-88 ambassadors will be mailed in March; as the date approaches, several advertisements will run in publications.

Of the 60 applicants, more than 40 were women, including Sue Limoges, who is in her third year as an ambassador. Limoges said the best thing about being an ambassador is meeting different people. Limoges, who is married and has three children, said the experience in telemarketing that she acquired before entering college taught her how to communicate with people, on the phone and as a supervisor.

As for being older than some of the other ambassadors, Limoges does not think she is that different from younger college students. "I joined the ambassadors because I love meeting new people and getting to know the campus and faculty better," she said.

Two days of training familiarize new ambassadors with UNO's history and little known facts about the university. Ambassadors with musical talent might play the Cassavant Organ in the Strauss Performing Arts Center. Athletically inclined ambassadors can demonstrate use of HPER Building facilities for various tour groups.

Forman said the program tries to utilize the talents of the ambassadors. "We don't want to turn these individuals into just another waiter or waitress," Forman said.

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Candidate deadline set

The deadline to apply as a candidate for UNO Student President/Regent or for the Student Senate is Oct. 10.

Students can pick up application forms in the Student Government Office, Milo Ball Student Center, Room 134.

Student Government members must have at least a 2.0 grade-point-average. UNO Student Government elections will be Oct. 20 through 24.

Clarification

Due to an editing error, the Arnold Air Society and the Air Force Honor Society were named as separate organizations in the story headlined "Doors keep opening for Air Force ROTC leader," page four of the Wednesday, Oct. 1 Gateway.

The Arnold Air Society is an Air Force honor society.

CORRECTION

Correct GPA for Rene Montgomery is 2.54. SPO regrets the error in the Homecoming ad and apologizes to candidate Rene Montgomery.

VOTE FOR HOMECOMING CANDIDATES TODAY 8 A.M.-2 P.M. AT THE OCTAGON IN THE MBSC

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